



Twenty-Fourth International Conference on Grey Literature Publishing Grey Literature in the Digital Century

National Library of Medicine
Lister Hill Auditorium, 5-6 December 2022
Bethesda, Maryland USA



Call for Posters

Title of Poster:	
Author Name(s):	Phone:
Organization(s):	Email:
Postal Address:	URL:
Postal Code – City – Country:	

Guidelines

Persons who seek to present a poster during GL2022 are invited to submit an English abstract between 250-300 words. The abstract should describe the project, activity, information product or service. The abstract should likewise include a title, name(s) of the creator(s) and their full address information. Abstracts are an important source of information available prior to the conference that is accessible to conference delegates and the international grey literature community.

Due Date for Submission

Timely registration is a guarantee for your placement on the conference program. The conference venue is able to accommodate a limited number of physical posters that will be mounted on display panels allowing for optimal viewing. Abstracts in MSWord should be emailed to conference@textrelease.com on or before **November 15th 2022**. Those submitting poster abstracts will receive verification upon receipt accompanied by further guidelines for posters, submission of slides, Conference Registration, etc.

Poster Presentations

On the afternoon of Day One, each person presenting a poster will have 3-4 minutes in the Main Conference Hall to introduce their work. The Poster Session will continue on the morning of Day Two, where the presenters will be able to meet with delegates and participants in an informal setting. In order to guarantee a backup of your presentation, you are required to submit an MP4 pre-recorded video of your poster presentation by **November 15th 2022**.

Poster Prize 2022

Those presenting conference posters are also eligible for the Poster Prize 2022 that will be awarded during the conference Closing Session. Posters will be judged onsite by a panel of jurors based on their innovative content, relevance to the conference topics, graphic design, and accompanying abstract. The results of prior distance balloting by members and subscribers to GreyNet International will likewise factor into judging the conference posters.