



Twenty-Fourth International Conference on Grey Literature Publishing Grey Literature in the Digital Century

National Library of Medicine
Lister Hill Auditorium, 5-6 December 2022
Bethesda, Maryland USA

Conference Program – Day 1

OPENING SESSION

Welcome Address

Dr. Patricia Flatley Brennan
National Library of Medicine
United States

Keynote Address

To be Announced

Opening Address

Dr. Markus Stocker
Leibniz Information Centre for
Science and Technology, Germany

Day Moderator – Kristina Womack, National Library of Medicine, United States

PLENARY SESSION ONE

DIGITAL PUBLISHING AND GREY LITERATURE

[Grey Literature in the Digital Century: What Makes it Different?](#)

Julia Gelfand, University of California, Irvine, United States

[Enhancing Access to Grey Literature and Data in Health Sciences](#)

Sangeeta Narang, JPNA Trauma Centre, All India Institute of Medical Sciences, India

[Characteristics of a Well-Developed Grey Literature Repository: The Case of the International Nuclear Information System](#)

Brian Bales, International Atomic Energy Agency; Nuclear Information Section, Austria

[A Retrospective on the Challenges of Introducing Grey Literature into a Scholarly Publishing Platform](#)

Alistair Reece, GeoScienceWorld, United States

[Information Fatigue Syndrome, Digital Burnout, and Grey Literature](#)

Dobrica Savić, IAEA Information And Knowledge Management Consultant, Austria

PLENARY SESSION TWO

STAKEHOLDERS AND POLICIES INFLUENCING GREY LITERATURE

[Open Science as an Opportunity for Academic Grey Literature](#)

Joachim Schöpfel, University of Lille and Hélène Prost, CNRS - GERiICO, France

[Data Science as a Research Support Service and the Role of the Libraries: UF's CNI Executive Roundtable Experience](#)

Plato Smith, Erik Deumens, and Christopher Barnes, University of Florida, United States

[A Study on the Conceptualization of Digital Transformation from a Data Management Perspective](#)

Seokjong Lim and JaeHoon Kim, Korea Institute of Science and Technology Information, KISTI, South Korea

[Using the Overton policy to academic citation network: How does the policy grey literature and scholarly record connect?](#)

Euan Adie, Terrence Bucknell, Jennifer Glover, and Angel Luis Jaso Tamame; Open Policy Ltd., UK

[Legal Implications of the CASE Act on Grey Libraries and Grey Literature Authors](#)

Tomas A. Lipinski and Laura Christine Schein, School of Information Studies; University of Wisconsin—Milwaukee, United States

INTRODUCTION TO CONFERENCE POSTERS

Lightening presentations on each conference poster that will be exhibited in the main conference hall during the Poster Session and Sponsor Showcase on the morning of Day 2.



Twenty-Fourth International Conference on Grey Literature Publishing Grey Literature in the Digital Century

National Library of Medicine
Lister Hill Auditorium, 5-6 December 2022
Bethesda, Maryland USA

Conference Program – Day 2

POSTER SESSION AND SPONSOR SHOWCASE

The Poster Session continues on the morning of Day 2, where the presenters meet with delegates and participants in an informal setting. Those presenting conference posters are eligible for the Poster Prize 2022 that will be awarded during the Closing Session. Posters will be judged on their innovative content, relevance to the conference, graphic design, and presentation. This year's posters will be judged by both a delegate jury as well as an online public forum. The first Call for Posters opens on April 25, 2022.

Day Moderator – Esther Lee, National Library of Medicine, United States

PLENARY SESSION THREE

INNOVATING AND REPURPOSING GREY LITERATURE

[ICSTI Member Survey: Innovative services for non-textual materials](#) Margret Plank, TIB Hannover, Germany
Shelby Stooksbury, OSTI-DOE, Lisa Curtin, International Council for Scientific and Technical Information, United States

[Preregistration of research for theses - a new standard?](#)

Tereza Šimová, Czech University of Science, Institute of Philosophy of the Czech Academy of Sciences, Czech Republic

[Patent Files: Case Study of Digitalization in The National and University Library](#)

Veronika Potocnik and Mojca Trtnik, National and University Library, Slovenia

[Zine Making as Autoethnographic Serious Leisure](#)

Andrea Marshall, Centre for Media and Celebrity Studies, United States

[Digital Publishing, Open Access, and Grey Literature: The War in Ukraine 2022 as a Use Case](#)

Dominic Farace, GreyNet International, Netherlands; Plato L. Smith, University of Florida; George A. Smathers Libraries, United States; Stefania Biagioni and Carlo Carlesi, InfraScience; ISTI-CNR, Italy

SPECIAL PANEL SESSION

CHALLENGES AND REWARDS OF COLLECTING AND PROCESSING DIGITAL GREY LITERATURE IN U.S. NATIONAL LIBRARIES AND AGENCIES

A Special Panel comprising four government subject matter experts on grey literature will talk about the unique challenges and rewards they face as consumers of published grey literature in this digital era in the public sector.

CLOSING SESSION

Closing wrap-up by the two Conference Moderators, Presentation of the Poster Prize, Conference Handoff, and Farewell

1992-2022

30
YEARS

